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Erwachsene Druck, Papier & Experiment

Woodcut Basics A Comprehensive Guide to **Woodblock Printing**

mit Ulisses Lociks

Unlock the timeless art of woodcut printmaking! This course offers a thorough introduction to the intricate world of woodcut printmaking, blending hands-on practice with insightful theoretical knowledge. Whether you're a beginner eager to start or an enthusiast looking to refine your skills, this course will provide you with the essential techniques and understanding needed to create stunning woodcut prints.

What to Expect

The course is primarily practical, guiding you through the three core stages of woodcutting: matrix preparation, engraving development, and paper printing. Here's a detailed overview of the content:

■ Matrix Preparation:

- a. Choice and preparation of the wood matrix (exploring different wood types and block treatment).
- b. Techniques for transferring a design from paper to
- c. Choice and maintenance of wood engraving tools.

■ Engraving Development:

- a. Introduction to essential cutting techniques for relief printmaking and the safety precautions necessary for their execution.
- b. Application of exercises for the familiarization and improvement of cutting techniques.
- c. Each student will elaborate and execute a woodcut project

■ Printing:

Termine

06.05.2025 - 17.06.2025 Dienstags 18.00-21.00 Uhr € 336 exkl. Kursmaterial

Kursort

Zeichenfabrik OG 1. Kursraum 3 Flachgasse 35-37 1150 Wien

Kursleitung

Ulisses Lociks



- a. Choice of suitable paper types for printing.
- b. Presentation and instructions for use of the tools and materials needed for manual printing.
- c. Execution of a small series of prints of the works developed by the students with information related to the registration and numbering of a limited series.

Upon completing this course, you will have created your own woodcut matrix and a limited series of prints.

Additionally, you will have acquired the foundational theoretical and practical knowledge to continue developing your woodcutting skills independently.

Participant Testimonials

Organisational Information

- Age Group: Adults and individuals aged 15+
- Participation Requirements: Open to everyone interested in traditional printmaking techniques and graphic arts. No prior experience is necessary.
- Language of Instruction: English
- Course Materials: A material fee of €20.00 per person is required, payable directly during the course.

Join us and embark on your woodcut printmaking journey! Enhance your artistic skills, create beautiful woodcut prints, and gain a deep appreciation for this traditional art form with expert guidance.

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https://www.zeichenfabrik.at/kurse/woodcut-basics-workshop-vienna Die angeführten Termine und Preise entsprechen dem aktuellen Planungangstand vom 19.04.2025. Irrtümer und Änderungen vorbehalten.

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